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music theatre
JULIET AND ROMEO
a NEW Musical
BOOK BY
PAUL GORDON
MUSIC AND LYRICS
PAUL GORDON AND CURTIS MOORE
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Music Direction by **Janna Ernst**

SISTER ACT

APRIL 4 - 27, 2025

Music by **Alan Menken**
Lyrics by **Glenn Slater**
Book by **Cheri Steinkellner & Bill Steinkellner**
Additional Book Material **Douglas Carter Bean**
Based on the Touchstone Pictures *Sister Act*
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Directed by **Molly Rhode**
Choreographed by **Alexis J. Roston**
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Skylight music theatre

Michael Unger
Artistic Director

Susan Varela
Executive Director

Skylight music theatre

Presents:

JULIET AND ROMEO
a NEW Musical

Book
PAUL GORDON

Music and Lyrics
PAUL GORDON AND CURTIS MOORE

Inspired by *Romeo and Juliet* by **WILLIAM SHAKESPEARE**

January 17 – February 2, 2025 | Cabot Theatre | Broadway Theatre Center

Directed by Artistic Director
Michael Unger**

Music Director
David Bonofiglio

Choreographed by
Tori Watson

Scenic Designer
Jonathan Berg-Einhorn

Costume Designer
Krissy Sneshkoff

Lighting Designer
Steve Tonar

Sound Designer
John Tanner Monagle

Production Stage Manager
Daniel J. Hanson*

Assistant Stage Manager
Sami Peckelnicky

Juliet and Romeo has a runtime of 95 minutes with no intermission.
Any video and/or audio recording of this production is strictly prohibited.

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ACTORS' EQUITY ASSOCIATION 1913

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SDC

** The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

A NOTE FROM THE
ARTISTIC DIRECTOR

Without William Shakespeare, I would not be where I am today. He launched my career... twice! My very first acting role was playing Puck at age 13 in *A Midsummer Night's Dream* (at the Chicago Renaissance Faire) and my first directing assignment was *The Taming of the Shrew* (at a storefront theatre in LA). In addition, I have performed the role of Feste in *Twelfth Night* (in high school - photo lower right), Iago (my Chicago professional acting debut - photo lower left) and The Fool in different productions of *Othello*, and Puck once more. I have also directed *Kiss Me Kate* at a theatre in upstate New York (in an active train station – we had to pause the show whenever a train went by), *Love's Labour's Lost, Love's Fire* (based on Shakespearean sonnets), adapted, and directed a rock and roll version of *A Midsummer Night's Dream,* and seen much of the rest of Shakespeare's canon at Stratford Festivals in Canada and England, and many theatres in between.

Shakespeare is the pinnacle of authorship. He is also the pinnacle of inspiration – from *Kiss Me Kate* to *West Side Story,* and even films like *The Lion King* (*Hamlet*), *Anyone But You* (*Much Ado About Nothing*), *My Own Private Idaho* (*Henry IV and V*), and (according to Wikipedia) 99 films based on *Romeo and Juliet.* Shakespeare's plays are malleable and can be seen set in unexpected and modern locations: *As You Like It* in a karaoke bar, *Romeo and Juliet* with cowboys in New Mexico, *King Lear* at the Woodstock music festival.

What I love so much about the musical *Juliet and Romeo* is that there is a perfect (and hilarious) balance of Shakespeare folks, familiar to many of us, and new folks, trying to navigate the modern world, belief in oneself, and permission to love. It therefore comes by both its Shakespearean and non-Shakespearean moments authentically. The backdrop is definitively Shakespeare, but the modern foreground is where the heart and message reside. The two worlds colliding creates a delightful cocktail that bubbles and fizzes with joy and song.

Me as Feste in *12th Night*, 1976

Me as Iago in *Othello*, 1984

This production is a world premiere, of which we at Skylight are extremely proud. No matter where *Juliet and Romeo* journeys next, it will have been born here at Skylight. The imprint of our artists on both sides of the proscenium, our small but mighty staff, and you, its first audiences, will forever be part of its DNA.

Passions run high in this musical, as do the personal stakes. That makes for good plays but can also make for a well-lived and loved life. Perhaps we can take some tips from Shakespeare with regard to diving into life with gusto, and from Sawyer Bloom, whom you are about to meet, with regard to happy endings.

-Michael Unger, Artistic Director

A NOTE FROM
THE EXECUTIVE DIRECTOR

Photo: Kenny Yoo

Happy New Year and welcome to *Juliet & Romeo*! As we usher in 2025, I am filled with optimism and gratitude for the opportunity to share this world premiere with you. This is a time for fresh beginnings, and at Skylight Music Theatre, we are renewing our commitment to uplifting the arts because they enrich our lives in countless ways. Together, we create a space where stories come to life, where music stirs the soul, and where community thrives. In the words of William Shakespeare, "It is not in the stars to hold our destiny but in ourselves." Let us embrace this year with hope and a shared belief in the transformative power of theatre.

We cannot do this without your support. Skylight's mission to inspire, educate, and entertain relies on the generosity of our patrons and community. Your contributions make it possible for us to produce innovative musicals, nurture emerging talent, and engage audiences of all ages.

Join us in making 2025 our best year yet! Thank you for being here, for believing in the arts, and for being part of Skylight's story. Here's to a year filled with joy, creativity, and boundless possibility!

-Susan Varela, Executive Director

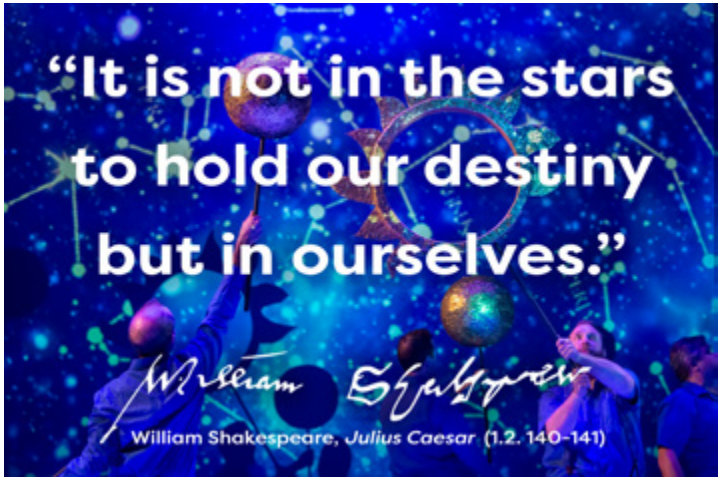


Photo: Mark Frohna, *Candide (2023)*

JULIET AND ROMEO a NEW Musical

Bloom ..... Frankie Zabilka

Shakespeare ..... Allie Babich*

Rachel/Juliet ..... Jamie Mercado

Romeo/Ensemble ..... Mason Hanizeski

First Watchman/Sampson /Mercutio/Ensemble ..... Connor Nekich

Capulet/Mars/Ensemble ..... Ben George

Lady Capulet/Ensemble ..... Samantha Sostarich

Benvolio/Ensemble ..... George Lorimer

Tybalt/Ensemble ..... Matthew Torkilsen

Gregory/Ensemble ..... Alexis Cimoch

Dance Captain
Samantha Sostarich

Fight Captain
Matthew Torkilsen

* Appearing through an agreement between Skylight Music Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

UNDERSTUDIES

Understudies/Standbys never substitute for listed players unless a specific notification is made at the time of the performance.

For Bloom – George Lorimer; **For Shakespeare** – Samantha Sostarich; **For Rachel/Juliet** - Alexis Cimoch; **For Romeo** – Matthew Torkilsen; **For Capulet/Mars** - Connor Nekich

MUSICAL NUMBERS

Sacramento ..... Bloom

Silence is Better ..... Rachel

Better/Sacramento (Reprise) ..... Rachel, Bloom

Boy Meets Girl ..... Bloom, Ensemble

Crap Ending ..... Shakespeare, Bloom

Ann-Margret in a Sweater ..... Bloom, Romeo, Ensemble

Ann-Margret in a Sweater—Part 2 ..... Bloom, Shakespeare, Ensemble

Juliet ..... Bloom

Worst Nightmare ..... Shakespeare

Your Pentameter ..... Juliet, Bloom

Looking For a Maiden ..... Shakespeare, Bloom, Ensemble

Sacramento/Juliet (Reprise) ..... Rachel

Worst Nightmare (Reprise) ..... Shakespeare

Juliet (Reprise) ..... Bloom

To Be or Not To Be ..... Shakespeare, Ensemble

Verona ..... Juliet

Crap Ending (Reprise) ..... Tybalt, Romeo, Mercutio

I Could Get Used to This World ..... Juliet, Bloom

Romeo ..... Bloom

Boy Meets Girl (Reprise) ..... Bloom

Verona (Reprise) ..... Juliet, Bloom

Juliet (Reprise) ..... Bloom

Boy Meets Girl (Finale) ..... Full Company

PRODUCTION SUPPORT

Director of Production and Facilities ..... Terry Harper

Head Carpenter/Fleet Manager ..... Islay Reed

Scenic Carpenters ..... Erin Benner, Islay Reed, Mark Warden

Scenic and Properties Painter ..... Kaitie Branton

Properties Supervisor ..... Amaya Rockett

Props Artisan ..... Ava Rodriguez

Assistant Stage Manager ..... Sami Pekelnicky

Lighting Supervisor ..... Dovie Roberts

Electricians ..... Zoe Lucas, Jonnie Painter, Kenan Pulver, Isabelle Flores, Eden Skoug

Follow Spot Operators ..... Dovie Roberts, Zoe Lucas

Audio/Video Supervisor ..... Jack Albert

Audio Support ..... Steve Tonar

Fly/Deck Crew ..... Jonnie Painter

Costume Director ..... Jeanne Schrank

Costume Design Assistant ..... Shannon Burke

Wardrobe Supervisor ..... Courteney Shipley

Stitchers ..... Shima Orans, Brooke Wallo

Fight Director ..... Jamie Cheatham

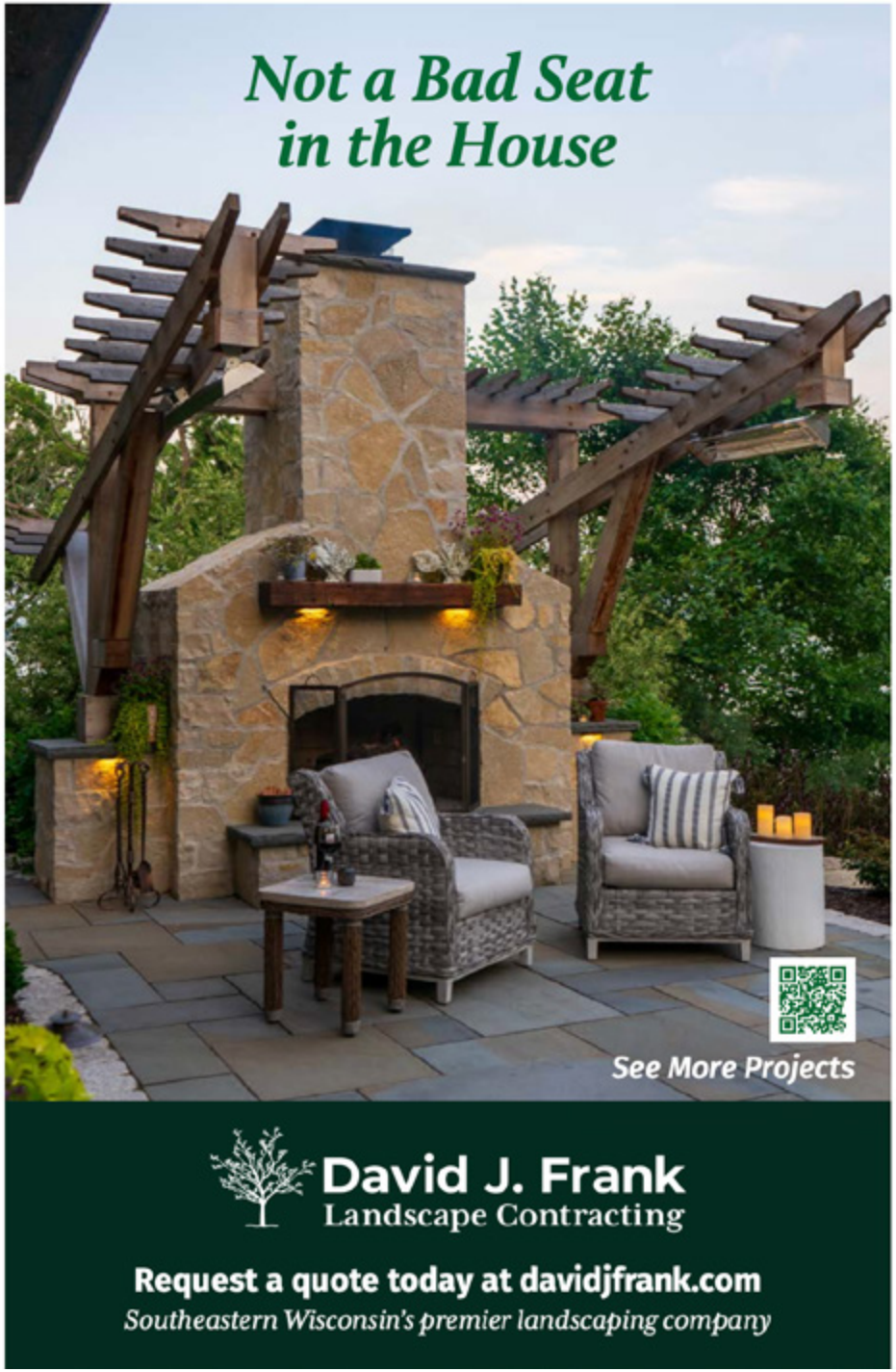
Intimacy Director ..... Marcee Doherty

Graphic Design Support ..... Rylee Zuniga

Photographer ..... Mark Frohna

Videographers ..... Traveling Lemur Productions

Special Thanks to Mike Lueder, Eric Luchen, Olympus Group, Brian Adam, Jason Brunner, Jason Fassl, University of South Dakota/South Dakota Shakespeare Company, American Shakespeare Center, University of Wisconsin-Milwaukee Theatre Department, and Marquette University Theatre Department



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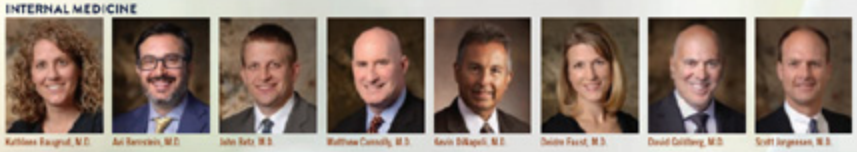
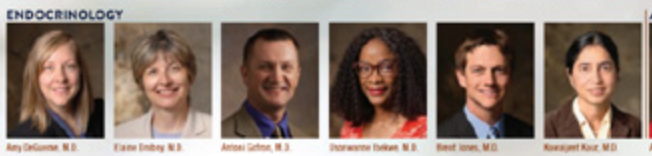


MOHS SURGERY

ENDOCRINOLOGY



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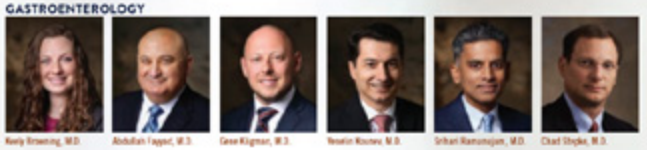
GASTROENTEROLOGY



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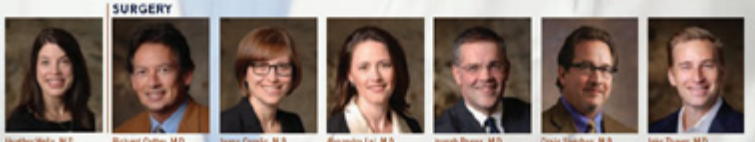

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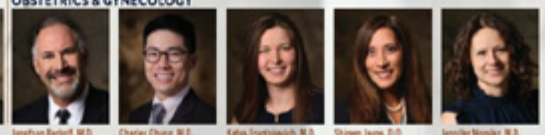

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WHO'S WHO IN THE CAST

Allie Babich

Alexis Cimoch

Ben George

Mason Hanizeski

George Lorimer

Jamie Mercado

Connor Nekich

Samantha Sostarich

Matthew Torkilsen

Frankie Zabilka

BIOS

Allie Babich (Shakespeare) is buzzing at this chance to play 'the Man Who Pays the Rent.' Her work spans musicals new and old, nearly half of Shakespeare's canon, a Disney orchestral tour in Japan, and contemporary feminist clown plays. She is represented by SW Artists. Her favorite Shakespeare quote is from Measure for Measure: "Our doubts are traitors / And make us lose the good we oft might win / By fearing to attempt." www.alliebabich.com

Alexis Cimoch (Gregory/Ensemble) is a Milwaukee-based performer and is ecstatic to be in another world premiere at Skylight! She was last seen onstage in *SuperYou* (Super Ensemble U/S Young Katie) and *Evita* (Ensemble U/S Mistress). As an Early Career Professional alum, Alexis has various understudy credits from Skylight's 63rd season. She is also part of the Education team and teaches musical theatre at Pink Umbrella Theater Co. Alexis holds a BA in musical theatre from UW-La Crosse.

Ben George (Capulet/Mars/Officer/Ensemble) is returning for his fifth production at the Skylight Music Theatre. Past roles include Martin in *Candide,* Harry in *MAMMA MIA!,* Sascha in *A Day in Hollywood/A Night in the Ukraine* and Ensemble in *The Producers.* He has also performed in Belgium as Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* at Brussels Light Opera Company and locally as Bobby in *Company* at Off the Wall Theatre and Guiteau in *Assassins* at Windfall Theatre.

Mason Hanizeski (Romeo) is a musician/actor from Greendale, Wisconsin. He graduated from Illinois Wesleyan University in 2024 with BFA in Music Theater. Recent credits include Harry Karstens in *Fannie's Roadhouse* at Alaska Cabin Nite and Armand St. Just in *The Scarlet Pimpernel* at Jerome Mirza Theatre. He would like to thank his parents for their endless support. He is very excited to make his first appearance with Skylight Music Theatre and hopes you enjoy the show!

George Lorimer (Benvolio/Ensemble) is thrilled to return to Skylight Music Theatre after last playing Troy in *Fortunate Sons.* Other recent favorite roles include Young Scrooge in *A Christmas Carol* with Milwaukee Rep, Romeo in *Romeo and Juliet* with Door Shakespeare, Frank Churchill in *Emma* with Door Shakespeare, and Mischa in *Ride the Cyclone* with the Contemporary Theatre of Ohio. George is also Co-Founder and Executive Director of Vanguard Productions, an independent theatre company here in Milwaukee.

Jamie Mercado (Rachel/Juliet) is delighted to be back at Skylight for this exciting new production! You may recognize her from previous Skylight shows including *From Here to Eternity, The Hunchback of Notre Dame,* and *Newsies.* Other credits include: *Beehive* at the Milwaukee Repertory Theater, *Dad's Season Tickets* at Northern Sky Theater, and *Matilda* at First Stage. Jamie also works as a costume stitcher and is currently in the process of writing her first musical. Much love to her friends and family for their support. Follow her on Instagram! @jamielynnmercado

Connor Nekich (First Watchman/Sampson/Mercutio/Ensemble) is thrilled to return for his second show at Skylight! Before appearing as Noah Claypole in *Oliver!* at Skylight Music Theatre, he understudied as Gerald in *Elephant and Piggie's "We are in a Play"* at First Stage Children's Theater and as Scratch and Cuddy in *Witch* at Renaissance Theaterworks. He was also delighted to perform as Finn in a staged reading of *Black Bear Island* at Br!nk Theater Festival.

Samantha Sostarich [she/her] (Lady Capulet/Actor 3/Ensemble) is thrilled to be continuing into the New Year with Skylight Music Theatre after spending the holidays playing Mrs. Sowerberry in *Oliver!* National Tour: *Emojiland the Musical.* Regional: *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti), *Hairspray* (Velma Von Tussle), *Annie* (Lily St. Regis), *Boeing Boeing* (Gretchen), *Spamalot* (Lady of the Lake), *Matilda* (Mrs. Wormwood), *Fortuna the Timebender vs. The School Girls of Doom* (Fortuna), The Taming (Katherine), and *Who's Holiday!* (Cindy Lou). samanthasostarich.com

Matthew Torkilsen (Tybalt/Actor 1/Ensemble) is absolutely thrilled to be making his Skylight debut. Recent credits include Demetrius/Bottom in *A Midsummer Night's Dream* (Summit Players Theatre), Ensemble in *All Is Calm* (Vanguard) and Anthony Hope in *Sweeney Todd* (Marquette University). Matthew would like to thank his friends, family, and former theatre professors for always believing in him. Enjoy the show!

Frankie Zabilka (Bloom) returns to Skylight where he previously appeared in Paul Williams' *Fortunate Sons.* TV/Film: *Rebel* (ABC) w/ Katey Sagal, *Chang Can Dunk* (Disney+). National Tour: *Rudolph...* (Hermey) Regional: *Something Rotten!* (Nigel), *Newsies* (Davey), *Cinderella* (Jean-Michel) at 5-Star Theatricals, *Fiddler* (Motel) at Western Playhouse, and the world premiere of *Grumpy Monkey* at Pasadena Playhouse. Frankie recently appeared in a campaign with Will Arnett and holds a BFA from Ball State University. Love to Tianna. For Erica.

CREATIVE TEAM

Michael Unger (Director/Artistic Director) For Skylight, Michael has directed Dennis DeYoung's *The Hunchback of Notre Dame* (nine BroadwayWorld Awards – including Best Director and Best Musical), the Deaf and Hearing production of *Spring Awakening, Oliver!, School of Rock, Noises Off, Little Shop of Horrors, A Jolly Holiday: Celebrating Disney's Broadway Hits,* as well as *Me, Myself and I* for Skylight's Education program. Amongst many virtual offerings, he directed Skylight's BroadwayWorld Award-winning *Being Earnest*, now available worldwide online. He was previously the Associate Artistic Director of Off-Broadway's York Theatre; credits there included *You're A Good Man Charlie Brown* and *Big*. For nine years, he was the Producing Artistic Director of NewArts, started with a local father in response to the Sandy Hook Elementary School tragedy; directing 17 productions working with over 650 area-children. Other selected directing credits include *A Christmas Carol* (McCarter Theatre for 18 years), *Two Point Oh* (NY Times Critics' Pick), *Time Stands Still* (Cape Cod Chronicle Best 2015), *My Sister in This House* (Deaf West, Ovation Recommended), and new versions of Kander and Ebb's *The Happy Time* and *The Rink*. World premieres include *The 25th Annual Putnam County Spelling Bee, Caligula,* and *A ROCKIN' Midsummer Night's Dream* (featured in the award-winning documentary film "Midsummer in Newtown"). He has directed 14 operas plus benefit concerts honoring Susan Stroman, André DeShields, Maltby and Shire, and Leslie Uggams, as well as for the communities of Sandy Hook, CT and Parkland, FL.

David Bonofiglio (Music Director) holds a BFA in piano performance from Cardinal Stritch University. Selected credits as musical director: *Oliver!, Xanadu, School of Rock, Evita, MAMMA MIA!, The Full Monty, Little Shop of Horrors, The 25th Annual Putnam County Spelling Bee,* and *Oklahoma!* for Skylight Music Theatre; *Little By Little, Scrooge In Rouge, A Cudahy Caroler Christmas,* and *Jesus Christ Superstar* for In Tandem Theatre; *Sunday In The Park With George* for Windfall Theatre. As assistant musical director: *A Christmas Carol* for Milwaukee Repertory Theatre.

Tori Watson (Choreographer) is thrilled to be back choreographing for Skylight after her debut with *School of Rock* last season. After building her artistic career for over a decade in NYC, she is delighted to be back as a theatre artist in her hometown of Milwaukee! She was last seen in *Pete the Cat* with First Stage Milwaukee and will be featured in Theatre Gigante's *TERMINUS* later this Spring. Favorite choreography projects include *Firebringer* (Hi-Five Arts) *Yippy! The Musical* (Beggar's Group, NYC), *Cymbeline* (Optimist Theatre), *Fiddler on the Roof* (University School of Milwaukee) *Singing in the Rain, Rock of Ages, Bright Star, Shrek,* and the upcoming *The Lighting Thief* (Wauwatosa East High School). Proud graduate of the Conservatory of Theatre Arts at Webster University.

Daniel J. Hanson (Stage Manager)* is an Equity Stage Manager based in Chicago. Some previous Skylight credits: *Oliver!, Oklahoma!, Newsies, Kiss Me Kate, Hairspray, Annie, Sweeney Todd, Urinetown, Tosca, Violet, La Cage aux Folles, Carmina Burana*. Other select credits: *Jersey Boys, Young Frankenstein, Rock of Ages, Big River, Sister Act* (Mercury Theater Chicago); *The Sound of Music, Into the Woods* (Paramount Theatre); *Guys on Ice* (Milwaukee Repertory Theater). Dan received his M.F.A. in stage management from the University of Missouri-Kansas City.

Sami Pekelnicky (Assistant Stage Manager) is excited to be back at Skylight! Originally from Georgia, she is a UW-Whitewater alum who stayed in Wisconsin and never left. This is her 10th show with Skylight, having previously worked on select favorites *Waitress, From Here To Eternity, School of Rock,* and *Noises Off.*

Jonathan Berg-Einhorn (Set Designer) (he/him) is a Chicago based scenic designer. Favorite design credits include *Hand to God* (Paramount Theatre); *Priscilla, Queen of the Desert* (Mercury Theater); *The Reclamation of Madison Hemmings* (American Blues Theater); *The Spongebob Musical* (Kokandy Productions); *Hedwig and the Angry Inch* (Haven Theatre); *The Producers* (Music Theater Works); *Picasso at the Lapin Agile, The Christians* (Citadel); Associate designer for *Ernest Shackleton Loves Me* (Porchlight); *Babel, Isaac's Eye* (Jeff nominated, Redtwist). Jonathanbergeinhorn.com.

John Tanner Monagle (Sound Designer) is a composer, recording engineer, and sound designer. His experience covers a broad range of work in scoring, arranging, recording, and music composition for television, documentaries, radio, industrial video, and theatre. His original music has won numerous awards, including Golden Reel Awards; Telly Awards; national American Advertising Federation Awards, and Silver Microphone Awards. John has garnered Gold and Platinum sales certifications for his album engineering work. johnt@tannermonagle.com

Steve Tonar (Lighting Designer) is excited to be back designing at Skylight Music Theatre. He was last heard designing sound for Skylight's *Waitress* and *Spring Awakening* and seen designing lights for Skylight's production of *Raisin*. Past favorite design credits at Skylight include *School of Rock* and *Ernest Shackleton Loves Me*. Steve is a freelance lighting designer, sound designer, and photographer based in Milwaukee, as well as Technical Director at Greenfield High School. For Rexxy, Beary, Cleo, and Jordan.

Amaya Rockett (Props Supervisor) is excited to be working on Skylight's production of *Juliet & Romeo!* She has been involved in Milwaukee theatre for almost 5 years. Previously set designing shows such as *The Forgotten Girl* (First Stage), *AIDA* (Waukesha Civic Theatre) and *Zuri's Crown* (Bronzeville Arts Ensemble). Her previous Properties work includes Black Arts MKE's *Mudrow*, and UW-Milwaukee's *Piggsville* and *Into The Woods*.

Terry Harper (Director of Production and Facilities) is originally from Houston Texas where he began his career as a Rock and Roll Lighting Designer, a Musical Theater Sound Engineer, and an Opera Technical Director. Opera has taken up most of his time working for Texas Opera Theater, Central City Opera, Opera Omaha, Vancouver Opera, The Atlanta Opera, and most recently Houston Grand Opera. Terry spent 5 years on the road touring the world with magician David Copperfield. He also helped take Mr. Copperfield's show to Broadway for a limited, record breaking run.

Paul Gordon (Writer and Composer) is a Tony Award-nominated composer for his musical *Jane Eyre*. Other works include *Sense and Sensibility* (winner of the 2015 Jeff Award for Best New Work), *Daddy Long Legs* (2009 Ovation Award, 2 Drama Desk Award nominations, Off-Broadway Alliance Award nomination and 3 Outer Critic Circle award nominations). He is the co-founder of StreamingMusicals.com, where his musicals *Pride and Prejudice, Emma, Estella Scrooge, Being Earnest,* and *No One Called Ahead* can currently be streamed. *Knight's Tale,* written with John Caird, has had multiple productions in Japan. His other shows include: *Stellar Atmospheres, Little Dorrit, Schwab's, Analog and Vinyl, The Front, Juliet and Romeo, Sleepy Hollow, First Night, The Circle, Ribbit, Greetings From Venice Beach* and *The Sportswriter*. In his former life, Paul was a pop songwriter, writing several number one hits. Paulgordonmusic.com

Curtis Moore (Lyricist) is a three-time Prime Time Emmy Award-nominee for his songwriting on the Amazon Prime hit series *The Marvelous Mrs. Maisel*. On Broadway, he composed the score for Nora Ephron's play, *Lucky Guy* starring Tom Hanks. At the Public Theater, he composed the music for *Venice* with Matt Sax and Eric Rosen, as well as the score for Barry Edelstein's *Timon of Athens*. With Thomas Mizer, he was awarded the Fred Ebb and Jonathan Larson awards. His musical *Triangle* was commissioned by Williamstown Theatre Festival and went on to win six Theatre Bay Area Awards and two SF Bay Area Critics Circle Awards including Best Musical for the TheatreWorks Silicon Valley production. He teamed up with Amanda Green, Mizer, and Matthew Brookshire on the Fringe Festival hit, *For The Love Of Tiffany,* and is currently working on new musicals *Regency Girls* and *The Amazing Mr. X*. He composed the score for the Fox animated show *HouseBroken* staring Lisa Kudrow. He conducted and performed the music in The Bridge Project's critically acclaimed world tour of *Richard III* directed by Sam Mendes, and wrote and performed the music for Todd Solondz' film *Palindromes*. For more information go to www.trickybox.com.

Susan Varela (Executive Director) Originally from Milwaukee and a graduate of UW-Stevens Point, her professional career as a performer landed her in New York City for 20 years. She performed on Broadway in *Les Misérables* and at Radio City Music Hall in The Music of Andrew Lloyd Webber. Other notable performances include Jo March in *Little Women: The Musical;* Grizabella in *Cats* and Eva Peron in *Evita*. Susan performed in world premieres at both the Denver Center Theater (for their Tony-award winning season) and the Yale Repertory Theater. Before joining the Skylight staff, she appeared on the Cabot stage in *Sweeney Todd, Into the Woods, The Wizard of Oz,* and *Les Misérables*. Susan has produced, directed, performed and written for the stage and television alongside her husband, actor Andrew Varela. Susan currently serves on the board of directors for Brew City Opera and The Historic Third Ward Association.

William Shakespeare (Playwright of *Romeo and Juliet*) Thee Bard himself, born April 23, 1564, in Stratford-upon-Avon, United Kingdom (died April 23, 1616), is the most famous writer ever. This is according to many scholars, theatre aficionados, and, yes, Shakespeare, himself. In his exactly 52 years, the Bard wrote around 37 plays and over 150 poems that are still thrilling and confounding scholars today, as well as inspiring and annoying many directors. Some say he was a secret agent, others a ghostwriter. One thing you can say about the man, he knew how to turn a phrase. When it comes to Shakespeare, one could say, "Some are born great, some achieve greatness, and some have greatness thrust upon them." In Shakespeare's case, it was all of the above.

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